

John Glew Architect

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JOHN GLEW ARCHITECT

2006 – 1995

**Gagosian Gallery**, London. Consultant for Carsten Holler's, Logic: Stainless steel and mirror Carousel.  
**Jasper Morrison**, Office and Apartment, London. Remodelling of a yard building with new entry court.  
**Anthony d'Offay Gallery**, London. Design of new gallery and offices, Bond Street, London.  
**MoMA** Oxford. Invited to redesign entrance area, bookshop / café and long term planning strategy.  
**Parco di Cilento**, World Heritage site. Commission for Design of a long-term infrastructure for S. Italian region near Paestum.  
**Cava di St. Lucia, Caserta**, Napoli. European Commission. Proposal for a disused limestone quarry, near The Royal Palace.  
**All Saints Church**, London. Church Hall extension & garden, to Innwood's, C19<sup>th</sup>. Grade I listed church.  
**Private Residence**, London. Remodeling of red brick house for the exhibition director of **TATE** Modern.  
**Glass and ceramics exhibition**. NYC, London, & Paris. Installation, catalogue for Tora Urup.  
**Light installation**, Esplanadi, Helsinki with Tora Urup. VALO - Baari, for Finnish Independence Day.  
**The Royal Copenhagen showroom**, Denmark. Exhibition design for glass and ceramics.  
**Private Residence**, London. For fashion and art collector in plywood, aluminium and timber.  
**Helsingborg - 1999, 100 years of living in Sweden**. Concept architect for Siedlung exhibition.  
**Private Residence**, London. Georgian flat with large-scale furniture pieces and landscape design.  
**Royal College of Art, MA. show**, London. Display of glass, ceramics and photography for Tora Urup.

OTHER ARCHITECTURE PRACTICE / CONSULTANCY

1995-92

WILFRIED WANG / SW ARCHITECTS - Collaborator  
**European**, Frankfurt, and **Spreeinsel**, Berlin, Urban design competitions Germany.  
**Exposition in Madrid**. Analysis of 3 areas of London for The European culture capital.  
**JAL**, London. Commercial premises: furniture, including adjustable aluminium and glass shelving system.  
**Farmhouse conversion**, Kent. Timber and stone transformation of a barn to a house.  
**A range of furniture** in aluminium and aero-ply: chair, 1.95kg, stool and side table.  
**Private Residence**, Virginia, USA. Timber house extension and renovation.

1991-90

JEREMY DIXON & EDWARD JONES  
**Fitzwilliam College**, Cambridge. New college design for halls and library.  
**Henry Moore Sculpture Gallery**, Leeds. Design of steel, glass and timber staircase and interiors.  
**Private Residence**, St. George's Wharf, Pimlico, London. Design of a large river-front villa.

1990-88

TREVOR HORNE ARCHITECTS  
**Apartments and offices**. Lisson Grove, London. Corner building in stucco, brick and glass.  
**Office in-fill**. Bond Street, London. Metal vaulted, six-story office building.  
**London Hospital**. Signage Wall, shop, cafe, chemists and porters office – (Job architect from design, supervision to completion of all projects above)  
**Thamesmead Town Centre**. Invited competition with Tom Heneghan and Alex Wall.  
**RIBA**, London. Young Lions lecture, preparation and presentation.  
Various design projects including; rooftop apartments in stucco and glass, urban offices/restaurant in glass, steel and brickwork.

1985-84

SAM TOLKIN AIA  
**MGM star's dressing room**, Los Angeles, USA.  
**Private Residency**, Hollywood Hills, USA. Single family residence in glass, steel and concrete block.  
**Steel-frame beach house**, Long Beach, USA.

OTHER PART TIME PROFESSIONAL EXPERIENCE (\*COLLABORATIONS/ CONSULTANCY)

2005\*

**C leT Architects**. Design of school hall and girls school dance studio and fitness room, London.

1999\*

**Mike Jones Architects**. Tender packages, housing in Sto render and timber with Velfac windows.

1997

**Stefano de Martino**. Terrace house refurbishment, Notting Hill, London.

1993

**Jamie Fobert Architect**. Sky-lit, brick and timber extension to an artist's house. London.

1992

**CF Moller & Partners**. Feasibility study for apartments in Docklands.

1992

**Pentagram**. Co-ordinated design of Sovereign exhibition, Victoria and Albert Museum, London.

1991

**Geoffrey Reid Associates**. Design proposals for Mazda UK car showrooms, London.

1988-87

**Nicholas Hare Architects**. Design for School House competition. Office extension, London.

1986

**Ove Arup**. Design assistant for atrium in Imperial War Museum, London.

1986

**Stout & Lichfield**. Design assistant for self-build housing in Docklands, London.

1984

**Bob Silman Engineers**. Detail of tensile members, Richard Roger's Pat Center, New Jersey, USA.

## ACADEMIC EXPERIENCE

- 2006 **The Royal Danish Kunst Akademie**, 'The Complexity of the Ordinary'; conference advisor and speaker.  
**University of Bath**, end of year critic diploma school  
**Metropolitan University of London, School of Architecture** end of year critic  
**AKAD**, Panel member, Lund Konsthall, for practice-based research in Architecture & Design.  
**The University of Lund**, Sweden, guest lecturer.
- 2005 Guest critic for mid-term juries at:  
**Columbia University** Graduate School, New York, USA.  
**The University of Pasadena**, California, USA.  
**The Royal Danish Kunst Akademie**, Copenhagen.
- 2004 **Metropolitan University of London, School of Architecture**. Short-listed for head of graduate school.  
 Guest critic for mid-term juries at:  
**The University of Texas**, Austin, USA.  
**Columbia University**, New York, USA.  
**Metropolitan University of London, School of Architecture** and Critic at Diploma School, Open jury.
- 2003 Visiting professor for final reviews;  
**The Royal Danish Kunst Akademie**, Copenhagen.  
**The University of Lund**, Sweden.  
 Guest critic for end-of-term reviews;  
**The University of Texas**, Austin, USA.  
**The University of Arizona**, Phoenix, USA.  
**University of North London**. Lecture on own work about relationship between activity and use, both practically and visually. Critic at Diploma School, Open jury.
- 2002 **Denmark's Design School**, Kolding, Denmark. Workshop on morphology - The Shape of Things.  
**The University of Toronto**, Canada. Guest Professor. International guest lecture series.  
 End of year critic at :  
**The Architectural Association**, London.  
**The Royal Danish Kunst Akademie**, Copenhagen.  
**The University of Lund**, Sweden.  
**The University of North London**.  
**SOM, London**. Lecture on own work in series featuring architectural practices in the UK.
- 2001 **The Royal Danish Kunst Akademie**, Copenhagen. Guest professor; Lecture on own work, Motion in inhabited fields. Design studio: A the Malmo Eastern Cemetery, Sweden, by Sigurd Lewerentz.  
**The Architectural Association**, London. Lecture on the quarry project, Caserta. Diploma School.  
**Architektur Forum Tirol**, Innsbruck, Austria. Social Scale exhibition, lecture and conference.  
**The University of Lund**, Sweden. Lecture on four recent projects.
- 2000 **KTH**, Stockholm, Sweden. International workshop leader, 'Stockholm 2100;' lecture & conference speaker.  
**The University of Lund**, Sweden. MA. Architecture & Applied Theory. Lecture and workshop.  
**The Royal Palace at St. Leucio**, Caserta, Italy. Exhibition and conference of three European proposals.  
**The Royal Danish Kunst Akademie**, Copenhagen. (Lecture as above.)  
**The University of Kingston**, London. Visiting professor, Diploma school.
- 1999 **The Architectural Association**, London. Diploma and intermediate school external tutor. Seminar on photographing Richard Serra's, Shift and The Torqued Ellipses.
- 1998 **University of Kingston**, School of Architecture & Interiors. Lecture R. Irwin's Homage to the Square 3.  
**The Architectural Association**, London. External Diploma tutor and guest critic at Open Jury.  
**The University of Kingston**, London. Design tutor, Department of Interior Design & Furniture.  
**Rhode Island School of Design**, USA. Design critic at thesis reviews.
- 1998 **The University of Lille**, School of Architecture, France. External examiner.
- 1997 **The Architectural Association**, London. Diploma Unit Master with Pierre d'Avione. Work in London and Bombay on the post-industrial landscape and its social and urban migrations. Diploma Unit seminar on a house by Caruso, St. John, and a leper colony by Jan Olaf Jensen. Committee member / Co-ordinator of Open Jury.  
**The Danish Design School**, Copenhagen. Lecture on own work, From Object to Extension.
- 1996 **Aarhus University, Arkitektur School**, Denmark. Offered Assistant Professorship.  
**The Royal Danish Kunst Akademie**, Copenhagen. Guest Professor, Design studio leader. Lectures; on own practice -part of a European lecture series. Co-ordinator and advisor for proposed Eileen Gray exhibition from GSD / Deutsches Architektur-Museum.
- 1995 **Royal College of Art**, London. Post graduate MA program: studio tutor; seminar series, Means of Representation & Perception.
- 1994 **University of Carlton**, Ottawa, Canada. Lecture on own work.  
**University of Westminster**, London. Lecture on the work of Alvaro Siza. Other speaker, Tony Fretton.
- 1993-90 **Oxford Polytechnic**, Oxford. 3rd year unit master with Ros Diamond.

## ARTICLES & PUBLICATIONS / AWARDS & WEB-SITES

- 2006 **I'm home**, London issue, Japanese interior architecture
- 2005 **Goundswell** - Landscape and Urbanism. Short-listed for the Exhibition at MoMA, New York.
- 2004 **Architecture Today** (no. 152. Oct '04): Dwelling - a city of small things, by Mark Pimlott.
- 2003 **Arkitekten**, An architecture for living, The Danish architects journal.
- 2002 **Afterwards - (Después de)** - Remaking landscapes, by Quim Rosell. Pub. Gustavo Gili.  
**a+t. Tony Fretton Architects**, Collaborator on Hotel Pro-forma, invited competition.
- 2001 **Architektur forum Tirol**, Innsbruck Austria. 'Social Scale' exhibition papers / 'QuickTime' display at: /www.architekturforumtyrol.com/
- 1998 **The Architectural Association web-site**, alumni profile at /www.aaschool.ac.uk/library/alumni.html/  
**Architecture Today** (no. 102. Nov '99): The thought comes first - the Work of John Glew, by Tony Fretton.
- 1997 **The Architectural Association Projects Review**. Diploma unit 8 with Pierre d'Avione, London, UK.  
**The Architectural Association News**. Diploma unit work researching land use in Bombay and London.
- 1996 **Tegl**, The Danish Architects Journal. An introduction to Alvaro Siza's exhibition at Gammeltok, Copenhagen.  
**Building Design**, London. Who's Who - Work In Progress, '93.
- 1995 **Harvard University, GSD**, USA. Exhibition of 1.95 kg aluminium & plywood chair, with Wilfried Wang.
- 1993 **University of Tokyo**, Japan. Accepted as Visiting Research Fellow.
- 1992 **European Cultural Capital, Madrid - '92**. Assistant to Wilfried Wang: Research, documentation and analysis of three areas of London as part of exhibition and publication.
- 1983-85 **Eileen Gray Travel Scholarship** to the USA.
- 1983 **Royal College of Art**, London. School of environmental design, study bursary.  
**RIBA**, London. Student Bronze Medal, runner-up.

## COMPETITIONS

1998 **Hotel Proforma**, European performance arts theatre, Copenhagen, collaborator with Tony Fretton.  
1996 **Kobenhavn Zoological Gardens**, Denmark, with Gitte Juul.  
1994 **European**, Frankfurt, Germany. Collaborator with Wilfried Wang and Ros Diamond.  
1994 **Spreeinsel**, Berlin, assistant to Wilfried Wang.  
1993 **Copenhagen National Library**, assistant to Stefano de Martino.  
1992 **Midlands Arts Centre**, with Geoff Ward.  
1991 **L'Art de Vivre en Ville**, Montreal, Canada. Collaborator with Kit Wallace. 1st Prize.  
1990 **Aktion-Poliphile House**, Frankfurt, Germany. Collaborator with Tom Heneghan. 3rd Prize.  
1985 **Amsterdam Playhouse Theatre**, RIBA student competition.  
1984 Urban in-fill housing, Rice University, Texas, USA.

## ACADEMIC EDUCATION

1992 **Post-Graduate Diploma in Architecture (Professional practice)** RIBA part iii; University of Westminster.  
1987 **Diploma in Architecture (Hons)** RIBA part ii; The Architectural Association /Thames Polytechnic.  
1982 **Ba. (Hons). Architecture ( First Class)** RIBA part i; Thames Polytechnic.

## STUDY TRIPS & VISITS

2006 **Prague; Loos** villa Muller, **Plecniks** castel gardens and adjustments  
2005 **Japan:** Tokyo - The Sugimoto photography exhibition in the Mori building; The New Gallery of Horyuji Treasures by Taniguchi. Toyota - Toyota Museum of Modern Art, by Taniguchi. Kyoto - Temples and Stone Zen gardens, inc. Myoshin-ji and Myoren-ji.  
2004-01 **USA:** LA, Pasadena, The Gamble House by Greene and Greene; Marfa, Texas, The Chinati Foundation, Donald Judd; Great Salt Lake, The Spiral Jetty by Robert Smithson; Washington, D.C, The Vietnam Memorial by Maya Lin; Pittsburgh, The Mattress Factory, James Turrell retrospective and The Andy Warhol Museum by Richard Gluckman; Falling Water by Frank Lloyd Wright; Tucson, Bone yard, B52's storage; Phoenix, The Biltmore Hotel, by Frank Lloyd Wright; Fort Worth, The Kimbell Museum by Louis Kahn.  
**Paris:** Vaux le Vicomte and Maison de peuple by Jean Prouve.  
**London:** TATE exhibitions on: **Cruel and Tender**. Morandi, Turner, Anish Kapoor, Donald Judd, Brancusi.  
**The Architectural Association.** Conferences on **The Smithsons** and **Domesticating the City**.  
1999 **Toronto:** Photographic documentation of Richard Serra's **Shift**, and **Mies** ensemble of Towers.  
**NYC:** Photographic documentation of Robert Irwin's, **Prologue: 18**, The Dia Centre, .  
1998 **S. Italy:** Caserta, Pompei, Pasteum, Certosa Cistercian Monastery, Vesuvian Villas at Herculaneum.  
**Stockholm:** The Eastern Cemetery by G. Asplund and S. Lewerentz; The Pensions building and St. Marks Church by S. Lewerentz; The National Library by G. Asplund.  
**Switzerland:** Zurich, Vals, Chur, Davos, Breganz; the work of Peter Zumthor, Meili and Peter, Gignon and Guyer.  
**NYC:** Photography of Richard Serra's **The Torqued Ellipses**, Dia Centre; James Turrell's **Meeting**, P.S.1 Gallery, Queens; The British Art Gallery and The Yale Art Gallery by Louis Kahn, New Haven; The Beinecke Rare Books Library by Gordon Bunshaft, SOM  
**UK:** The Sway Art Gallery by Tony Fretton, for preparation of article in Diadalos with Mary McAuliffe. Garman Ryan Gallery Walsall by Caruso, St.John.  
1997 **Germany:** Krefeld, Two villas by Mies van der Rohe; **Hombroich** art community and galleries.  
1996 **India:** Bombay & Ahmedabad. Le Corbusier's villas; Kahn's IIM; Jan Olaf Jensen's leper colony, Lasur.  
1996-95 **Denmark & Sweden:** Copenhagen, Malmo, Klippan, Falsterbro, Lund, Tomelilla, and Berlin.  
1996 **England:** Caruso, St. John's, Single family brick house, Lincolnshire,.  
1995 **Norway:** Jan Olaf Jensen's Transportation inter-change, Oslo / Lysaker,.  
1994/91 **Portugal:** Alvaro Siza's work at; Lisbon, Evora, Setubal, Aveiro, & Oporto, and Braga.  
1991/86 **Switzerland:** Como, Ticino, Chur Valley, Zurich, Basel, Weil am Rhine, Geneve.  
1990/87 **Italy:** Milan, Cremona, Sabionetta, Verona, Venice, Bologna, Mantua, Rome, Naples, Capri.  
1990/88 **France:** Amiens, Beauvais, Autun, Vezely, Paris, Lyon, L'Abresle, Ronchamp.  
1986 **Germany:** Cologne, Frankfurt, Stuttgart, Karlsruhe, Munchengladbach.  
1985-83 **USA:** New York, Philadelphia, Boston, Chicago, New Orleans, Texas, New Mexico, Arizona, California.  
1982 **Holland:** Amsterdam, Delft.  
1981 **Greece:** Athens