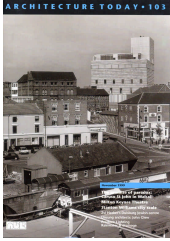


**PUBLICATIONS**



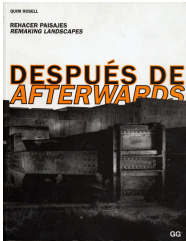
**ARCHITECTURE TODAY – 103 November 1999 by Tony Fretton pp. 54-59 IDEAS**

A hallmark of the UK scene is the many architects who work quietly outside the mainstream. Tony Fretton profiles John Glew whose work extends from Caserta to Copenhagen via Camden Town.



**ARCHITECTURE TODAY – 152 October 2004 by Mark Pimlott pp. 34-43 DWELLING**

John Glew Architects' series of discrete interventions and additions to an Edwardian house in south London celebrates the ordinary while eschewing an architectural signature.



**AFTERWARDS - REMAKING LANDSCAPES GUST AVO GILI - pp. 116-121**

The projects brought together in this book refer to a new architecture applied on locations that have experienced marginal territories that have undergone industrial development. ... Apart from the deliberate intensity of each intervention we present a wide range of projects handled in terms of their specific singularities while emphasising their abilities and their potential to embrace new uses.



**SOCIAL SCALE - Architekturforum Tirol Innsbruck 2001.**

This exhibition draws together projects by a group of British based architects not usually associated or related other than their teaching at the Architectural Association in London. " Walking around, looking at, thinking about; these direct experiences prompt an awareness in me of the potentials of an architecture today, where so much mediated, vicarious imagery, colours our thoughts and understanding of space and society. How might one raise the awareness of a legitimacy of ideas that rest in the straightforward, where it is possible to suggest the interaction between site and usage and explicit spatial relationships at many scales?" John Glew.



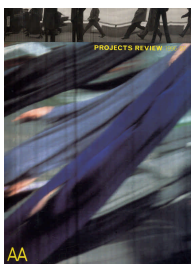
**B - No. 54 Details. 2005. ISBN 87-990146-6-1. A Specific House in South London.**

A specific interest is in the small unsettling, habitual perceptions, which render foreign the familiar, making visible that which has become invisible due to everyday use and absorption in our subconscious. This new found strangeness begs our examination and thus allows us to see the similarities between dissimilar things. The result of this close examination can often be a heightened awareness of our surroundings.



**"TORA URUP '02". ISBN 87-989938-0-7 Extract from catalogue**

....This series of circular glass bowls are blown in layers of vibrant colours, thin opaque and thick transparent glass. The result is an investigation into the effect that precise colour and thickness of material play in the perception of volume. By applying opaque and transparent layers of glass both as solid masses and thin skins wrapped around thick masses, different spatial perceptions are experienced which invert the conventional understanding of the traditional glass bowl. Thus an infinite space can be seen in physically small volumes by the careful juxtaposition and treatment of cut and polished surfaces - some of the coloured interior volumes seem to float independently of their exteriors. This abstract quality cannot be understood from afar, the visual interest and complexity demand looking hard at close quarters and are best experienced directly where they can be touched and felt.



**THE ARCHITECTURAL ASSOCIATION Projects review -1996-97 pp. 96-99 DIPLOMA unit 8**